

BURAK BILGEN

PORTFOLIO
TEXTILE DESIGNER

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PORTFOLIO

EDUCATION

TRADITIONAL TURKISH MA

Fine Arts Institute/Dokuz Eylül University,
Izmir/Turkey

TRADITIONAL TURKISH ARTS, CARPET-KILIM AND OLD FABRIC PATTERNS

Fine Arts Faculty/Dokuz Eylül University,
Izmir/Turkey

EXPERIENCE

R&D DESIGNER

Mutaş Carpet

-Quality Production, management and designing process

www.mutascarpet.com.tr

07/2022-12/2022

Gaziantep/Turkey

R&D DESIGNER

Kaplanser Carpet

-Quality Production, management and designing process

www.kaplanser.com

08/2021-07/2022

Gaziantep/Turkey

DESIGNER

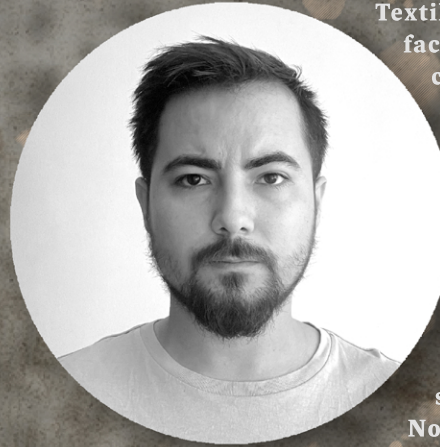
Empera Carpet

- Design machine carpet and digital printing carpet

www.empera.com

08/2019-08/2021

Gaziantep/Turkey



Textile/Carpet Designer with 5+ years of experience in facilitating learning in the fine arts focusing on contemporary and traditional work who use digital media. Place 8 of Carpet Competition of GAIB in carpet design. 10 years worked in a photograph studio and printing press. He made different projects on printed carpets. He got to know different people in the sector by doing a long-term internship in 3 different companies. He gained experience in the industry by working as a freelancer. He achieved the requirements of the sector by working in 3 big companies. Combining skills in different majors changed his vision. Nowadays working freelance and improving himself.

SKILLS

Photoshop ●●●●●

Nedgraphic ●●●●●

Indesign ●●●○○

EAT ●●●●○

Corel Draw ●●●●○

Illustrator ●●●○○

A. Premiere ●●●○○

REFERENCE

Özgür Uşaklıgil

Design Director in Empera

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www.ozgurusakligil.com

CONTACT INFORMATION

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He has been in the process of brand management and creation of new qualities under different companies and upon request. You can find examples of these presentations on the right of this page.

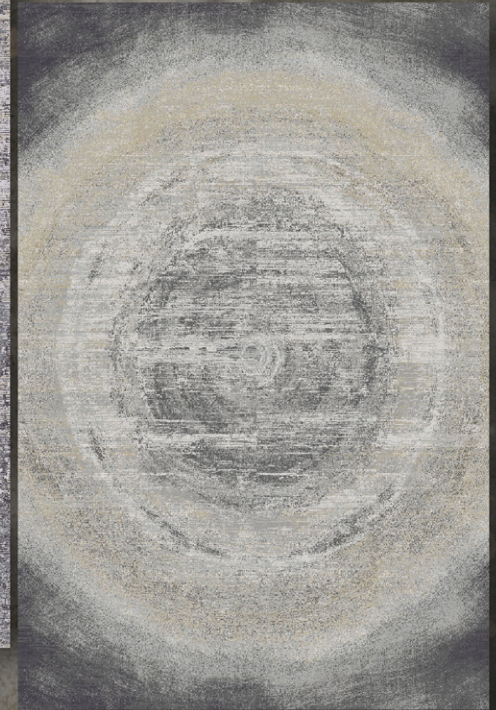
For example, the work called "Treasure of Nefertiti" contains a high quality sisal experiment by combining the sand color and Nefertiti features, created on Ancient Egyptian inspirations.



You can find a few designs of these presentations on this page. Some of these designs have been produced.



Some of contemporary abstract design i did.



Some of classic modern design i did.



Some of digital printing carpet design i did.



Place 8 of carpet design competition of GAIB i attended. In this page, you see description, design and examples of woven.



Known as lotto carpets, the design inspired by the floral motifs with geometric lines seen in the patterns of the carpets woven in the province of Uşak in the 14-16th century, tries to reveal a modern carpet design with traces of the past on the carpet, with a color palette suitable for today's machine carpet trend. By creating a sense of unity by dividing the endlessly repetitive motifs with the effects inside the carpet, it was aimed to design a machine-made carpet that can be used inside the house, which is a bridge between the past and the present.



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You could see some of the produced design that i made

