

VIBHA AGRAWAL

OBJECTIVE **Enthusiastic, self-starter, team player seeks an opportunity in the field of textile and fashion products and services. Aspires to learn and grow with the organization.**

EMPLOYMENT **Textile Designer & Production Supervisor, Gaurang, Hyderabad** June 1, 2017 - May 31, 2018

Responsibilities Held:

- Design doodling and final sketching for the theme-based designs of each garments.
- Developing color boards, mood board, trend board, theme board for new season.
- Sampling for the New Collection (Visiting villages and working with the craftsman)
- Assisting as various roles in Lakme Fashion Week A/W 2017 themed 'CHITRAVALI', an ode to the artists of Ajanta Ellora Era as well as Kalamkari artisans.
- Assisting as various roles in Lakme Fashion Week S/S 2018 themed 'NEEL', based on natural Indigo dyes and different Indian textiles covering a grand amalgamation of colors, textiles, prints and crafts.
- After show collection of garments and sales report management.
- End to end follow up of Garment Design and Production. (Designing, Sampling, Production.)
- Assisting Customer with Requirement collection - choosing designs and desired fabrics.
- Assisting in the photo-shoots for the new collection.
- Designing Installations and background image editing for the fashion shows.

Textile Design Trainee, Creative Impex, New Delhi Dec 26, 2016- April 15 2017

Responsibilities Held:

- Merchandising of fabrics and materials.
- Production of the required garments, for different buyers (H&M, ZARA, ANN TAYLOR etc.)
- Developing silhouettes, mood board, color board, trend board, theme board for the new season.
- Schedule and assist in Photoshoot of Premium Collection.
- Finishing of surface design samples and garments prototype.
- Doodling and sketching of the final arts and designs to be embroidered upon the garments

Textile Design Trainee, Hypercity Retail India Pvt. Ltd., Mumbai June 1, 2016- July 28, 2016

Responsibilities held:

- Developing silhouettes, color board, trend board, theme board for the new season.
 - Sketching of the final arts and designs to be printed or stitched upon the garments
 - Meeting with the buyers for the design selection
 - Taking follow-ups of the production
 - Store and design studio management
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EDUCATION **Bachelor of Design in Textile Design**, National Institute of Fashion Technology, Bhubaneswar, India
CGPA: 7.2, Year of Passing: 2017, Session: 2013-2017

12TH SCIENCE (CBSE), GURU NANAK PUBLIC SCHOOL, SAMBALPUR, ODISHA
CGPA: 6.4, Year of Passing: 2013

10TH BOARD (CBSE), GURU NANAK PUBLIC SCHOOL, SAMBALPUR, ODISHA
CGPA: 6.6, Year of Passing: 2011

PROFESSIONAL SKILLS ADOBE **PHOTOSHOP**, ADOBE **ILLUSTRATOR**, COREL DRAW X7,
3D MAX, **WEAVE POINT**
NED GRAPHICS (Design and Repeat Pro, Texcelle, Easy Coloring and Dobby Pro, Easy Mapping Creator, Dobby Pro, Jacquard Product Creator, Loom Editor, Weave Editor)
MS POWER POINT, MS WORD, MS EXCEL

HOBBIES Photography, Badminton, Writing, Dance

I Vibha Agrawal, hereby declare that the above given information is true to best of my knowledge and belief.